

## Workshop POSTDATA

### “Building a common model for semantic interoperability in the digital poetry ecosystems”

15<sup>th</sup> to 17<sup>th</sup> of March, Madrid

**Location:** Facultad de Humanidades de la UNED, Paseo de la Senda del Rey 7 (Ciudad Universitaria)

**Contact person:**

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#### DAY 1

| Hour   | Presentation   |
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| 9.30 – 10.00   | <b>Registration and coffee</b>   |
| 10.00 – 10.30<br>(open to public)                            | <b>Welcoming speech and POSTDATA project presentation</b><br>Julio Francisco Neira, Dean of Faculty of Philology<br>Elena González-Blanco García, ERC Principal Investigator   |
| 10.30 – 13.30<br>(open to public)                            | <b>1. Interoperability - The possibilities (60 min)</b><br><b>2. The Starting Point - Who we are (30 min)</b><br><b>3. How to achieve interoperability (30 min)</b><br><b>4. The final goal - A common conceptual model (60 min)</b><br>Mariana Curado Malta and Helena Bermúdez Sabel (POSTDATA Team members) |
| 15.00 – 18.00<br>(only for<br>POSTDATA team<br>and partners) | <b>Testing the model</b><br><b>1. Work proposal - How to test the model (60 min)</b><br><b>2. Individual work, per repertoire (60 min)</b><br><b>3. Individual work, per repertoire (60 min)</b><br>Mariana Curado Malta and Helena Bermúdez Sabel (POSTDATA Team members)                                     |

## DAY 2

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| <p>9.30 – 12.00<br/>(open to public)</p>                               | <p><b>The role of Controlled Vocabularies (CV) in digital environments</b></p> <ol style="list-style-type: none"> <li><b>1. The importance of CV in Digital Humanities (DH) projects (45 min)</b></li> <li><b>2. CV and the institutionalization of paradigms (45 min)</b></li> <li><b>3. Digital environments dynamics for dialogue and reference between categories of analysis allowed by CV (60 min)</b></li> </ol> <p>Coffee break (30 min)</p> <p>Gimena del Rio Riande and Diego Ferreyra (CONICET, Argentina)</p> |
| <p>12.30 – 14.00<br/>(open to public)</p>                              | <ol style="list-style-type: none"> <li><b>1. Operational management of “tematres” (30 min)</b></li> <li><b>2. Poesía Medieval Castellana (PMC) as a CV in a DH experience (20 min)</b></li> <li><b>3. Formal version of PMC and its importance for POSTDATA model (20 min)</b></li> <li><b>4. Quality control of CV (20 min)</b></li> </ol> <p>Gimena del Rio Riande and Diego Ferreyra (CONICET, Argentina)</p>  |
| <p>15.00 – 18.30<br/>(only for<br/>POSTDATA team<br/>and partners)</p> | <p><b>Examples of PMC reuse in POSTDATA and practice</b></p> <p>Gimena del Rio Riande and Diego Ferreyra (CONICET, Argentina)</p>   |

## DAY 3

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| <p>9.30 – 12.00<br/>(only for<br/>POSTDATA team<br/>and partners)</p>  | <p><b>Discussion and Evaluation of the first draft of POSTDATA Conceptual Model</b></p> <p>Mariana Curado Malta and Helena Bermúdez Sabel</p> <p>Gimena del Rio Riande and Diego Ferreyra (CONICET, Argentina)</p> <p>Elena González-Blanco García</p> |
| <p>12.30 – 14.00<br/>(open to public)</p>                              | <p><b>Workshop conclusion and future developments</b></p> <p>Elena González-Blanco García</p>  |
| <p>15.30 – 17.00<br/>(only for<br/>POSTDATA team<br/>and partners)</p> | <p><b>Horizon 2020 – Proposal preparation and future collaboration</b></p> <p>Elena González-Blanco García</p> <p>Mara Manailescu</p>  |